



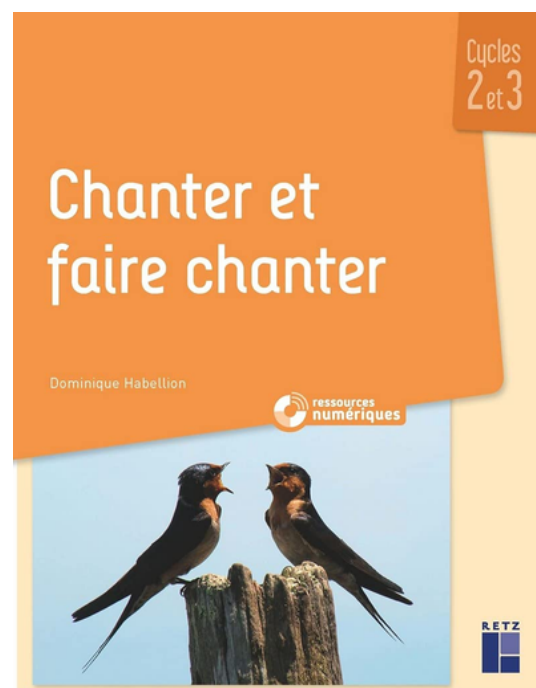
## THE PEDAGOGY CORNER

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### Being bilingual by singing

LIFT's team has been preparing and thinking about the end of the year show as a musical that will steal the thunder of Broadway's creations. A not so trivial artistic choice, since it was made according to the observation that music and singing can be real pedagogical tools to develop linguistic skills and develop our multilingual project.

Indeed, singing helps acquiring the language's musicality. It helps identifying the sonor parts of language. Syllabization and rhymes indicate the internal sentence rhythm and helps the child to reproduce a sentence's melodic curve.



The way songs are cut (chorus/verse,...) enables to understand a text's structures and helps understanding it. The song tells stories, feelings, and authorizes the child to express his/her emotions. It helps learning vocabulary. As for the melody, it helps memorizing new words, turns of sentences or expressions.

To summarize, singing is a fun way to discover, understand and practice a language. Saying, repeating and understanding enables the pupils to understand and be aware of each language's specific features.

