



THE PEDAGOGY CORNER

ANTHONY BELIN - PEDAGOGICAL DIRECTOR

For a resonating school

*As usual, I would like to share some insights of Hartmut Rosa's last book, worldwide famous sociologist, that crafted the concept of resonance. He wants to refer to a peculiar relationship with the world and others through which we accept to be affected and moved by what surrounds us and to answer it in return. In short, *résonateur* with the world means taking time and taking care of the quality of our relationship to the people and the things around us.*

Therefrom, it is possible to ask ourselves how can we introduce resonance into the school and give the opportunity to think about all relationships within. But, the main idea of a resonating school lies in the bond the teacher builds with its pupils. The question that structures the sociologist's thinking is the following: what happens when a class crackles?

When the pupils seem captivated by what is said or done and the teacher, the students and the subject resonate?

Hartmut Rosa suggests several ideas to understand this phenomenon (use humour, offer ethical feedbacks) focused on the basis that the teacher isn't just a knowledge transmitter but strives to be a tuning fork that stages his passions and points out the importance of what he teaches. He is not only a rational character that organizes and manages the skills learning but can be in a more essential way a vulnerable being that understands what moves him and makes him vibrate. It is true that as teachers we sometimes forget, enclosed in traditional frames, that the starting point to build a lesson may be our own joys in front of a picture, an excerpt, an encounter.

